

Bassoon 1

# Nebula

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## 1. Awakening

Moderato

24 **A** 15

40 Oboe 1 **B**

44

48 *mp*

52 56

**C** 16 **D** Violin 1 76 80

88 **E** *rit.*..... *a tempo*

*f*

92

96 100

104 108

112

116

156

**F** **30** **5** **1** **G** **1**

rit.....a tempo

160

164

172

176

184

188

*mp* *mf*

196

*mp* *mf* *mp*

200 rit.....

208 a tempo mp mp

216 rit..... a tempo f

224

228 232

236

240 244

248 I 252 mf

256 260

264 J 268 272

280 K

276 rit.....

a tempo

Musical staff 1: Bassoon 1, measures 276-280. The staff shows a melodic line with a triplet of eighth notes starting at measure 280, marked with a forte (*f*) dynamic.

Musical staff 2: Bassoon 1, measures 284-292. The staff contains a complex rhythmic pattern consisting of several triplets of eighth notes.

Musical staff 3: Bassoon 1, measures 288-292. Continues the complex rhythmic pattern with triplets.

Musical staff 4: Bassoon 1, measures 296-300. Continues the complex rhythmic pattern with triplets.

Musical staff 5: Bassoon 1, measures 304-308. Continues the complex rhythmic pattern with triplets.

Musical staff 6: Bassoon 1, measures 308-312. The staff concludes with a fortissimo (*ff*) dynamic marking.

rit.....

Musical staff 7: Bassoon 1, measures 36-36. A single measure containing a triplet of eighth notes.

Bassoon 1

## 2. Reflection

**Giocoso**

**A**

17 20

24 8 **B** 8

**C**

44 48

52 56

rit.....a tempo

8

**D**

68 72 16

92

96 100

**E**

104

108 112

116

rit. 120 [F] a tempo [G]

16 8

*fz* Violin 1 Solo

148 152

[H] 156 160

*mf* 3

164 3

168 rit. .... a tempo 8

*f* mf

180 rit. .... 184 [I] a tempo

*mf* f fz mp

188 192

3

200

3

3

rit.....

Lento

204 Più lento

1

1

3

Bassoon 1

### 3. Expanse

Andante moderato

12

9

Clarinet 1

16

6

A

8<sup>va</sup>  
*f*

28

(8)

D

3

B

12

C

a temporit.....Andante moderato

8

16

E

76

Oboe 1

80

84

7

88

92

F

*mf*

96

100

104



108 **G** staccato

112 *p*

**H** 120 staccato

124 128 **I** **3** *mf*

**J** **3** **7** **11** *Lento*

172 **K** rit..... accel..... *Andante moderato*

Clarinet 1

176 180

184 188 **L**

192 196

200 204 **M**

208 212 *mf*

216 220

224 228

232 236 **N** 14

**O** ord. 2 256 2 260

*p* *f*

264 **P** 3 8 *mf*

280

284 288

292 **Q** staccato *f*

Detailed description: This is a page of a musical score for Bassoon 1, spanning measures 200 to 292. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features several dynamic markings: *mf* (mezzo-forte) at measures 204 and 212, *p* (piano) at measure 256, and *f* (forte) at measures 256 and 292. Performance instructions include 'ord.' (ordinario) at measure 256 and 'staccato' at measure 292. There are five boxed letters: 'M' at measure 204, 'N' at measure 236, 'O' at measure 252, 'P' at measure 268, and 'Q' at measure 292. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present at measure 236. A section of the score from measure 236 to 240 is marked with a large '14' and a thick black bar, indicating a 14-measure rest. The piece concludes with a change in time signature to 4/4 at measure 292.

296

